## BLOCK OF THE MONTH APRIL 2020

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LOG CABIN VARIATION


## COLOURS

The colours for the Log Cabin Variation block are
AUTUMN COLOURS
\&
EARTHY COLOURS
Think about the cool of Autumn and mushy leaves on the ground as they decay. Think about the fading colours of the beautiful autumn leaves...often deep, dark and moody browns, greens, golds and reds.

Think about our beautiful Aussie bush...tree bark, tree leaves, vegetation, rocks, granite country, colours and texture of the The Three Sisters at Katoomba, the rocky twelve (?) Apostles off the coast of Victoria.

What a beautiful country we live in.

## FABRICS

100\% cotton

Textured prints
Printed overall patterns
Tone-on-tone prints Batiks
Mottled patterns and Hand dyed fabrics...
will all work well with these blocks.

These are a few of the fabrics I pulled out of my collection...

mmm...that orange was a bit bright! Maybe don't consider that one. LOL!

Once the fabrics are gathered together, separate them into two sections... LIGHTS and DARKS
The light ones don't have to be very light, they just need to be lighter than the dark ones. The dark ones don't have to be very dark, they just need to be darker than the light ones.

Choose FOUR DARK fabrics and THREE LIGHT fabrics.

These will be a great blocks for using up leftover strips from previous projects and lots of small pieces that are left in your collection.

## CUTTING THE FABRIC

Either follow this plan or use the second method that follows.


FOUR DARK FABRICS


Fabric \#1 Cut 2 pieces, $23 / 4$ inch wide - 12 inch \& $93 / 4$ inch long Fabric \#2 Cut 2 pieces, $21 / 4$ inch wide $-81 / 4$ inch \& $61 / 2$ inch long Fabric \#3 Cut 2 pieces, $21 / 4$ inch wide $-51 / 2$ inch \& $33 / 4$ inch long Fabric \#4 Cut 1 piece, $23 / 4 \times 2$ 3/4 inch

## THREE LIGHT FABRICS



Cut 2 pieces, 2 inch wide $-81 / 4$ inch \& $93 / 4$ inch long
Cut 2 pieces, $11 / 2$ inch wide $-51 / 2$ inch $\& 61 / 2$ inch long
Cut 2 pieces, $11 / 2$ inch wide $-23 / 4$ inch $\& 33 / 4$ inch long

## CONSTRUCTING THE BLOCK

1/4 inch seam allowance
Take the small square and lay the smallest light colour piece on any side, stitch then press the seam allowance onto the light piece of fabric


Take the second piece of light fabric and position on the first two pieces of fabric AS SHOWN
Stitch and press the seam allowance onto the light strip.


Sew the smallest dark rectangle onto the previous piece and press the seam allowance as before.
Repeat for larger piece of the same fabric.


Repeat the process for the next two light rectangles.
Notice the wavy fabric. It was quite light and stretched a little with the ironing. We'll deal with that a little further down.


Continue adding the last two dark rectangles, sewing and pressing as before.
And there it is, the Log Cabin Variation Block.



When a fabric has stretched in the ironing, I remember not to use it again LOL! and then I put the block on the cutting mat and position the ruler over it to give me an exact square and trim off the small excess.

## DO NOT TRIM YOUR BLOCK

JUST SEND AS IT IS AND KNOW
THAT IT WILL BE PERFECT IN THE QUILT WHEN TRIMMED
...as all blocks are made a little smaller to make them the exact size needed for each quilt designed.

Thank you for your time and generosity in making Blocks of the Month for the Coffs Harbour Sewing Team to make quilts for our Aussie Heroes. Check out the Weekly Dispatches
on Friday nights to see all the Quilts and Laundry Bags posted in the previous week and especially look for the Team quilts that you have helped to make.

Recipients are
advised that the Blocks of the Month made by volunteers like yourself, have been a large part of their quilt.

Please send to...
Aussie Hero Quilts
PO Box 248,
Cherrybrook NSW 2126
Until next time,

Sandy<br>...in Coffs Harbour

http://aussieheroquilts.blogspot.com/2020/04/block-of-month-april-2020.html

